

**FIRST SONG: O Come, All Ye Faithful/Adeste Fideles G&P 311**

O COME, ALL YE FAITHFUL  
ADESTE FIDELES

*Adeste fideles*

John F. Wade, ca. 1711–1786

English tr. Frederick Oakeley, 1802–1880, alt.

ADESTE FIDELES

John F. Wade, ca. 1711–1786

Setting by James Chepponis

1. O come, all ye faith - ful, joy - ful and tri -  
*1. Ad - e - ste fi - de - les, lae - ti, tri - um -*  
 2. † God of God, Light of  
 3. † Sing, choirs of an - gels, sing in ex - ul -  
 4. † Yea, Lord, we greet thee, born this hap - py

um - phant, O come ye, O come ye to  
*phan - tes, ve - ni - te, ve - ni - te in*  
 Light, † Lo! He comes forth from the  
 ta - tion, † sing, all ye cit - i - zens of  
 morn - ing, † Je - sus, to thee be all

Beth - le - hem; come and be -  
*Beth - le - hem. Na - tum vi -*  
 Vir - gin's womb. Our ver - y  
 heav'n a - bove! Glo - ry to  
 glo - ry giv'n; Word of the

hold him, born the King of an - gels;  
*de - te, Re - gem an - ge - lo - rum.*  
 God, be - got - ten not cre - at - ed,  
 God, all glo - ry in the high - est;  
 Fa - ther, now in flesh ap - pear - ing;

O come, let us a - dore him, O  
*Ve - ni - te a - do - re - mus, ve -*

come, let us a - dore him, O come, let us a -  
*ni - te a - do - re - mus, ve - ni - te a - do -*


dore him, Christ, the Lord!  
*re - mus Do - mi - num.*

**O Come, All Ye Faithful/Adeste Fideles** G&P 311 Text: John F. Wade, ca. 1711-1786. English tr. Frederick Oakley, 1802-1880, alt. Music: Adeste Fideles John F. Wade, ca. 1711-1786. Setting by James Chepponis. Onelicense Song #G9194. Setting published in ©2017 by GIA Publications, Inc. All rights reserved. Used with Print Permission and Streaming License A-74127. Organ Performance Copyright notice: Rev. Clyde McLennan, performer of this collection, has assigned his performer rights in this collection to Hymnary.org. Non-commercial use of these recordings is permitted. Update: MyMIDI Worship Resources is the agent. Used with permission.


**SECOND SONG:** Glory & Praise #317  
**HARK! THE HERALD ANGELS SING**

MENDELSSOHN

Verses



1. Hark! the her - ald an - gels sing: "Glo - ry to the  
 2. Christ, by high - est heav'n a - dored, Christ, the ev - er -  
 3. Hail the heav'n - born Prince of Peace! Hail the Sun of




1. new - born King; Peace on earth, and mer - cy mild,  
 2. last - ing Lord; Late in time, be - hold him come,  
 3. Righ-teous-ness! Light and life to all he brings,



1. God and sin - ners rec - on - ciled!" Joy - ful, all ye  
 2. Off - spring of a vir - gin's womb. Veiled in flesh the  
 3. Ris'n with heal - ing in his wings. Mild he lays his



1. na - tions, rise, Join the tri - umph of the skies; With an -  
 2. God-head see! Hail th'in - car - nate De - i - ty! Pleased as  
 3. glo - ry by, Born that we no more may die, Born to



1. gel - ic hosts pro - claim: "Christ is born in Beth - le - hem!"  
 2. man with us to dwell; Je - sus, our Em - man - u - el!  
 3. raise us from the earth, Born to give us sec - ond birth.

Refrain



Hark! the her - ald an - gels sing, "Glo - ry to the new - born King."

Text: 77 77 D with refrain; Charles Wesley, 1707–1788, alt.  
 Music: Felix Mendelssohn, 1809–1847; arr. by William H. Cummings, 1831–1915.

**TEXT ONLY** Glory & Praise #317

**Hark! the Herald Angels Sing  
MENDELSSOHN**

**1. Hark! the herald angels sing:  
“Glory to the newborn King;  
Peace on earth, and mercy mild,  
God and sinners reconciled!”  
Joyful, all ye nations, rise,  
Join the triumph of the skies;  
With angelic hosts proclaim:  
“Christ is born in Bethlehem!”**

**Refrain**

**Hark! the herald angels sing,  
“Glory to the newborn King.”**

**2. Christ, by highest heav’n adored,  
Christ, the everlasting Lord;  
Late in time, behold him come,  
Offspring of a virgin’s womb.  
Veiled in flesh the Godhead see!  
Hail th’incarnate Deity!  
Pleased as man with us to dwell;  
Jesus, our Emmanuel!**

**3. Hail the heav’n-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Ris’n with healing in his wings.  
Mild he lays his glory by,  
Born that we no more may die,  
Born to raise us from the earth,  
Born to give us second birth.**

**Hark! The Herald Angels Sing.** Text: 77 77 D with refrain; Charles Wesley, 1707-1788, alt. Music: Felix Mendelssohn, 1809-1847; arr. by William H. Cummings, 1831-19156. Glory & Praise Second Edition #317 Onelicense Song #83988. Used with Print Permission and Streaming License A-74127. Organ Performance Copyright notice: Rev. Clyde McLennan, performer of this collection, has assigned his performer rights in this collection to Hymnary.org. Non-commercial use of these recordings is permitted. Update: MyMIDI Worship Resources is the agent. Used with permission.

**THIRD SONG: Glory & Praise #329**

**Emanuel**

TIM MANION

VERSE 1



1. Ba - by born in a stall. \_\_\_\_\_ Long a - go now, and



1. hard to re - call. Cold wind, dark-ness and sin, your

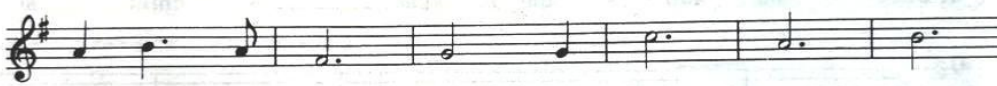


1. wel - com-ing from us all. \_\_\_\_\_ (Verse 2)

VERSE 2.



2. How can it be true? \_\_\_\_\_ A world grown so old now, how



2. can it be new? Sor - row's end, God send,



2. born now for me and you. \_\_\_\_\_ (Antiphon)

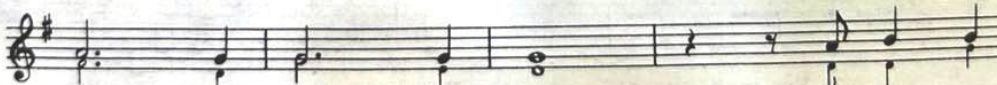
ANTIPHON



E - man - u - el, E - man - u -



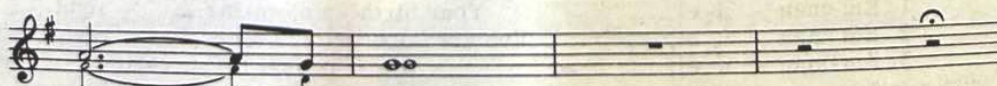
el, What are we that You have loved us so



well? A song on high, a Sav - ior's



nigh, an - gel hosts re-joice Thy glo -



ry \_\_\_\_\_ to tell.

VERSE 3



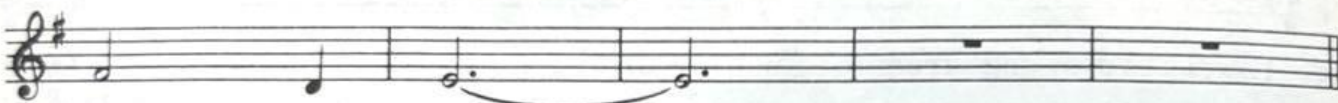
3. Lord, lead us to know. ————— You lay like a



3. beg - gar, so hum - ble, so low; no place for Your



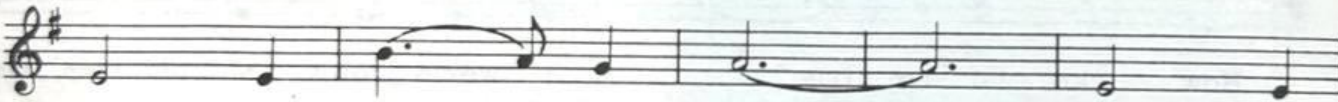
3. head and straw for a bed, the glo - ry of



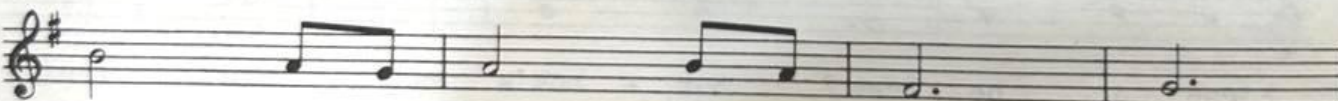
3. God to show. —————

(Verse 4)

VERSE 4



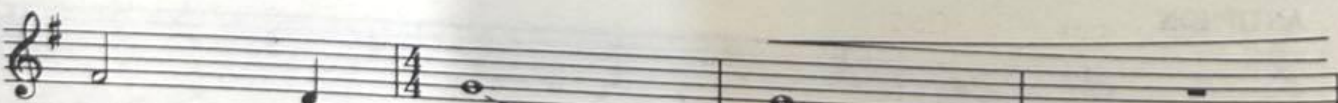
4. Babe on mo - ther's knee, ————— child so



4. soon to be nailed to a tree; all



4. praise, till the end of our days; O Lord, You have



4. set us free. —————

(Antiphon)

Emmanuel. Words and Music by Tim Manion

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**Offertory Song:**

**He Is Exalted**

Words and Music by  
Twila Paris

*♩ = 60*  
VERSE

He is ex - alt - ed, the King is ex - alt - ed on  
high. I will praise Him. He is ex - alt - ed, for  
ev - er ex - alt - ed and I will  
praise His name!

He is the Lord. For - ev - er His truth shall  
reign. Heav - en and earth re -  
joice in His ho - ly name. He is ex - alt - ed, the  
King is ex - alt - ed on high!

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**OFFERTORY SONG TEXT ONLY: He Is Exalted. Words and Music by Twila Paris NOTEBOOK # 62**

Verse

He is exalted  
The King is exalted on high  
I will praise Him  
He is exalted forever exalted  
And I will praise His name

Chorus

He is the Lord  
Forever His truth shall reign  
Heaven and earth  
Rejoice in His holy name  
He is exalted  
The King is exalted on high

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**COMMUNION SONG** Holy and Anointed One. Words and Music by John Barnett.

## Holy And Anointed One

*Words and Music by  
John Barnett*

**VERSE**

*J* = 75    F    Am7    B♭    F    C    B♭    F    C

1. Je                    sus,                    Je - - - sus.                    Ho - ly and    a - noint-  
2. Je                    sus,                    Je - - - sus.                    Ris - en and    ex - alt -

**CHORUS**

B♭    Gm7    F    C    **1**    F Fsus F    F    **2, 3**    B♭

6

ed one,                    Je -                    sus.                    sus. Your name is like hon - ey on my lips.  
ed one,                    Je

**11**    F                    B♭                    F                    B♭

Your Spir - it like wa - ter to my soul.    Your word is a lamp un - to my feet.

Dm7                    B♭                    C                    C                    C

**15**                    *D.C. (to verse 1)*                    *D.S.*

Je - sus, I love You, I love You.    You. Your name is like hon    You,

**ENDING**

F    Am7    B♭2    Gm7    F    C    B♭    C    F

Je - - - sus,                    Je - - - sus.

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**WORDS ONLY**

**Holy And Anointed One.** Words and Music by John Barnett

**Verse 1**

Jesus, Jesus.  
Holy and Anointed One,  
Jesus.

**Verse 2**

Jesus, Jesus.  
Risen and Exalted One,  
Jesus.

**Chorus**

Your name is like honey on my lips.  
Your Spirit like water to my soul.  
Your Word is a lamp unto my feet.  
Jesus, I love You, I love You.

**Ending**

Jesus, Jesus.

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**ENDING SONG**

## Jesus Name Above All Names

Words and Music by  
Naida Hearn

**VERSE**

♩ = 54 E♭ Cm7 Fm7

1. Je sus, name a - bove all names, beau - ti - ful Sav - ior,  
 2. Je sus, lov - ing Shep - herd, Vine of the branch - es,  
 3. Praise him, Lord a - bove all lords, King a - bove all kings,

Fm7/B♭ Fm7/A♭ Gm7 A♭ E♭/B♭ B♭ E♭2 Cm7

glo - ri - ous Lord. Em - man - u - el, God is with us,  
 Son of God. Prince of Peace, Won - der - ful Coun - se - lor,  
 God's on - ly Son. The Prince of Peace, who by his Spir - it

12 F7sus Fm7 Fm7/B♭ E♭/B♭ B♭ E♭

bles - ed Re - deem - er, Liv - ing Word. \_\_\_\_\_  
 Lord of the u - ni - verse, Light of the world. \_\_\_\_\_  
 comes to live in us, Mas - ter and Friend. \_\_\_\_\_

### Jesus Name Above All Names words and music by Naida Hearn

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### Jesus Name Above All Names words and music by Naida Hearn

#### Verse 1

Jesus, name above all names,  
 Beautiful Savior, glorious Lord.  
 Emmanuel, God is with us.  
 Blessed Redeemer, living Word.

#### Verse 2

Jesus, loving Shepherd,  
 Vine of the branches, Son of God.  
 Prince of Peace, Wonderful Counselor,  
 Lord of the universe, Light of the world.

**Verse 3**

Praise him, Lord above all lords,  
King above all kings, God's only Son.  
The Prince of Peace, who by his Spirit  
Comes to live in us, Master and Friend.

**Jesus Name Above All Names words and music by Naida Hearn**  
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